



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/32

Paper 3 Classical History

October/November 2023

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **4** pages. Any blank pages are indicated.

Section A: Athens and Sparta

Answer **Question 1** and **either** Question 2 **or** Question 3.

- 1** Read the passage and answer the question.

The Spartans have requested assistance from the Athenians after an earthquake.

Ephialtes opposed the request and exhorted the Athenians not to attempt to rescue or restore a city which was their rival but rather to let Sparta's pride be trampled underfoot. Cimon, on the other hand, put Sparta's interests before his own country's ambitions and persuaded the Athenians to send a large force of hoplites to her aid. Ion actually records the phrase used by Cimon which did most to sway the people: he appealed to them 'not to allow Greece to go 5
lame, or their own city to be deprived of its yoke-fellow'.

(Plutarch, *Cimon* 16 [adapted])

Using this passage as a starting point, discuss the changes in the relationship between Athens and Sparta after the Persian Wars. [20]

EITHER

- 2** How important was ostracism in the Athenian democracy? [30]

OR

- 3** Assess the impact of the disastrous Sicilian expedition on Athens. [30]

Section B: Emperors and Subjects: Claudius, Nero, Domitian and Trajan

Answer **Question 4** and **either** Question 5 **or** Question 6.

- 4** Read the passage and answer the question.

Finally, when his [Nero's] companions unanimously insisted on his trying to escape from the miserable fate threatening him, he ordered them to dig a grave at once, of the right size for his body, and then collect any pieces of marble that they could find and fetch wood and water for the disposal of the corpse. As they bustled about obediently, he muttered through his tears, 'Dead! And so great an artist!'

5

(Suetonius, *Nero* 49)

Using this passage as a starting point, discuss how important it was for Roman emperors to put on a show for their people. [20]

EITHER

- 5** How far were the women of the Imperial Court able to influence politics? [30]

OR

- 6** 'Emperors had no need for the support of senators.' Assess this view. [30]

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